## DCH2017 Program

### Tuesday August 29
pre-conference Registration available 18:00 – 20:30  
Staatsbibliothek zu Berlin, Potsdamer Str. 33, 10785 Berlin

### Wednesday August 30, 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>OBS01 Plenary Session</th>
<th>SBS02 Session</th>
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<tbody>
<tr>
<td>10:00</td>
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<tr>
<td>11:20</td>
<td>Break</td>
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<tr>
<td>11:40</td>
<td>OBS02 Session</td>
<td>SBS01 Session</td>
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<tr>
<td>12:30</td>
<td>Break</td>
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<tr>
<td>14:15</td>
<td>OBS03 Plenary Presentation</td>
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<td>14:40</td>
<td>Break</td>
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<tr>
<td>15:00</td>
<td>OBS04 Session</td>
<td>SBS02 Session</td>
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<td>16:10</td>
<td>Break</td>
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<tr>
<td>16:45</td>
<td>OBS05 Session</td>
<td>SBS03 Session</td>
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<tr>
<td>17:25</td>
<td>Break</td>
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<tr>
<td>17:45</td>
<td>OBS06 Plenary Session</td>
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<tr>
<td>19:10</td>
<td>Welcome Reception</td>
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Program may be subject to change

*Version* 2017-08-16
## DCH2017 Program
### Thursday August 31, 2017

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>09:00 – 09:40</td>
<td>Registration from 09:00</td>
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<tr>
<td>09:15 – 09:40</td>
<td>OBS07 Plenary Presentation</td>
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<td>09:45 – 10:40</td>
<td>OBS08 Session</td>
<td>SBS04 Session</td>
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<td>10:45 – 11:45</td>
<td>OBS09 Session</td>
<td>SBS05 Session</td>
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<td>11:45 – 12:05</td>
<td>Break</td>
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<td>12:05 – 13:05</td>
<td>OBS10 Session</td>
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<td>13:05 – 14:30</td>
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<td>14:30 – 14:55</td>
<td>OBS11 Plenary Presentation</td>
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<tr>
<td>15:00 – 15:45</td>
<td>OBS12 Session</td>
<td>SBS07 Session</td>
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<td>15:45 – 16:05</td>
<td>Break</td>
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<td>16:05 – 17:10</td>
<td>OBS13 Session</td>
<td>16:05– 16:35</td>
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<td>SBS08 Session</td>
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<td>16:40 – 17:10</td>
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<td>SBSX1 Session</td>
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<tr>
<td>18:30 – 20:00</td>
<td>Boat Tour on the Spree River</td>
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<td>(free Registration for Participants)</td>
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Program may be subject to change

*Version 2017-08-16*
<table>
<thead>
<tr>
<th>Time</th>
<th>OBS 14 Presentation</th>
<th>OBS 15 Session</th>
<th>SBS 9 Session</th>
<th>Break</th>
<th>OBS 16 Session</th>
<th>SBS 10 Session</th>
<th>Break</th>
<th>OBS 17 Presentation</th>
<th>SBS 11 Session</th>
<th>OBS 18 Session</th>
<th>SBS 12 Session</th>
<th>Closing of Conference</th>
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Program may be subject to change

Version 2017-08-16
# DCH2017 Program

## Sessions Details

### Wednesday August 30

**OBS Session 1** 10:00 - 11:20

**Welcome and Introduction to DCH2017**  
Horst Kremers, CODATA-Germany  
Reinhard Altenhöner, Staatsbibliothek zu Berlin, Deputy Director General

Marcel Watelet  
European Funding for the Digital Cultural Heritage: Programmes and Calls 2017-2020

James Nye  
Libraries, Archives, and Museum Interwoven in the Digital South: From a Paucity of Resources to Data Richness for Understanding the South Asian Subcontinent

Davor Davidovic and Eveline Wandl-Vogt  
How federated European research infrastructure boost Open Science Commons in the Arts and Humanities

**break** 11:20 - 11:40

**OBS Session 2** 11:40 - 12:30  
Session Chair: Kristina Skåden

Susanne Haake, Wolfgang Mueller and Marc Wolf  
A Memorial Design Pattern Catalogue for Cultural History - Novel Approaches for Designing Commemorative Digital Websites

Federico Caria and Brigitte Mathiak  
Usability in Digital Editions: What are the minimal Requirements?

Jörn Kreutel  
Creation and Visualisation of Network Analyses for Humanities Research

**break** 12:30 - 14:15

**OBS Session 3** 14:15 - 14:40  
Session Chair: Jozef Hernik

Francesca Ricci  
Culturalis: linked open data for Cultural Institution and Site

**break** 14:40 - 14:50

Preliminary Program of 2017-08-25  
Program may be subject to change

http://DCH2017.net
**Wednesday August 30**

**OBS Session 4 14:50 - 15:50  Session Chair: Francesca Tomasi**

Sander Münster, Florian Niebling, Kristina Barthel, Jonas Bruschke, Kristina Friedrichs, Cindy Kröber and Ferdinand Maywald
Urban History Research and Discovery in the Age of Digital Repositories. A Report on the Current State of Research and Novel Approaches

- Lucia Marsicano
  Castelmonardo: New Technologies to Enhance and Communicate the Vanished Heritage

- Sandro Parrinello and Federico Cioli
  Establishment of a Complex Database for the Study of Cultural Heritage Through the Reading and Analysis of the Traditional Architecture of Upper Kama

**break 15:50 - 16:10**

**OBS Session 5 16:10 - 17:25 Session Chair: Alfred Lameli**

- Christian Scheel, Claudia Schmitz and Ernesto William De Luca
  Fusing International Textbook Collections for Textbook Research

- Ernesto William De Luca
  Digital Infrastructures for Digital Humanities in International Textbook Research

- Cristina Vertan and Walther von Hahn
  On the Annotation and Interpretation of Vague Assertions in Historical Texts

- Maximilian Brodhun, Franziska Diehr, Katja Diederichs, Sven Gronemeyer, Christian Prager, Elisabeth Wagner and Nikolai Grube
  Cracking the Code: An Ontological-Interlinked Working Environment for the Analysis of Classic Mayan Language and Script

**break 17:25 - 17:45**
## Wednesday August 30

**OBS Session 6**  17:45 - 19:10  
**Session Chair:** Alfred Lameli

<table>
<thead>
<tr>
<th>Speaker/Speaker(s)</th>
<th>Title</th>
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<tbody>
<tr>
<td>Olaf Janssen</td>
<td>Using Linked Open Data to crowdsource Dutch WW2 underground newspapers on Wikipedia</td>
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<tr>
<td>Rolf Däßler and Ulf Preuß</td>
<td>Digital preservation of cultural heritage for small institutions</td>
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<tr>
<td>Hermann Rotermund</td>
<td>Sound Archives as Elements of Digital Ecosystems</td>
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<tr>
<td>Filippo Diara</td>
<td>Cultural Heritage digital data: future and ethics</td>
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</tbody>
</table>

**OBS Foyer**  
Welcome Reception 19:10 - 20:20
### Thursday August 31

**OBS Session 7** 09:15 - 09:40  
Session Chair: Horst Kremers

- Reinhard Förtsch, Benjamin Ducke, Alexander Ahrens and Felicia Meynersen  
  iDAI.welt: The German Archaeological Institute’s Heritage Data Infrastructure and Its Role in Crisis Archaeology

| Break | 09:40 - 09:45 |

**OBS Session 8** 09:45 – 10:40  
Session Chair: Kristina Skåden

- Sandra Heinsch-Kuntner and Walter Kuntner  
  Cultural Heritage of Iranian and Iraqi Monument

- Wu-Wei Chen  
  Body As Echoes: Cyber Archiving Dazu Rock Carvings

- Maria Emanuela Alberti, Cristian Faralli and Anna Margherita Jasink  
  A Multivariate Use of Digital Cultural Heritage: Online Resources for Archaeology in the DBAS – MUSINT Websites (University of Florence, Italy)

| Break | 10:40 - 10:45 |

**OBS Session 9** 10:45 - 11:45  
Session Chair: Teresa Martinho

- Dimitra Sarri and Effie Athanassopoulos  
  3D Modeling applications to terracotta figurines from Plakomenos, Greece

- Juan Barceló, Michele Calvano, Ivan Campana, Raquel Piqué, Antoni Palomo and Oriol Lopez Bultó  
  Rebuilding the Past: 3D Reconstruction and BIM Analysis of a Neolithic House at La Draga (Girona, Spain)

- Diego Jiménez-Badillo, Salvador Ruíz-Correa, Mario Canul-Ku, Rogelio Hasimoto-Beltrán  
  Application of a 3D Morphing Algorithm to Analyze the Style of Archaeological Objects

| Break | 11:45 – 12:05 |
Thursday August 31

**OBS Session 10**  12:05 – 13:05  
Session Chair: Kristina Skåden

Sarah Nisbet and Hamish Holewa  
A Framework for Managing Successful Distributed Collaborative Teams in a Digital Humanities Context

Marius Diaconescu  
www.arhivamedievala.ro – An Online Database of Medieval Documents in Romania

Julie Morgen and Delphine Issenmann  
The Oscahr platform - "Let’s dare sciences in culture, art and history" Sharing experience around a new collaborative interface about sciences, culture and knowledge at the University of Strasbourg

Dominik Lengyel and Catherine Toulouse  
Visualisation of Uncertainty – Design of Abstraction

break  13:05 - 14:30

**OBS Session 11**  14:30 - 14:55  
Session Chair: Horst Kremers

Petr Zemánek, Jana Mynářová, Petra Štefcová and Jaroslav Valach  
Virtual Collection of Cuneiform Tablets as a Complex Multilevel System with Interdisciplinary Content

break  14:55 - 15:00

**OBS Session 12**  15:00 - 15:45  
Session Chair: Monika Hagedorn-Saupe

Manuel Burghardt, Julia Grötsch, Maike Schmargendorf, Hans-Martin Schuller, Christian Wolff  
Designing a Digital Museum Catalog App for Tailored Exhibition Experiences

Elisabeth Steiner and Carina Koch  
Cultural and Scientific Heritage of Styria: A Cross-Organizational Database for Cultural Heritage Content

Bernadette Biedermann  

break  15:45 - 16:05
Thursday August 31

OBS Session 13  16:05 - 17:10  
Session Chair:  Ulf Preuß

Kristina Skaden  
Visualizing History of Knowledge: Digital Maps and Cultural History

Rosemarie Leone  
Long Term Digital Preservation of Cultural Heritage:  
From Space Data to Ancient Manuscripts – The FITS Format

Anders Boberg, Wei Cai, Kevin Carr, Bailey Case, Sindhu Giri, Rebecca Henry,  
Sugih Jamin, Ha Nul Jun, Donald Lopez, Elijah Sattler and Eric Yeh  
A Personalized Interactive Guide to an Exhibition

Xue-Wei Liu, Ming-Jun Ma, Jing-Ya Li, Yun-Hao Hu and Jing-Zhi Fan  
Digital Preservation for Plaything in Beijing

Boat tour on the Spree river Berlin  18:45 - 20:30  
free for participants but registration for this tour is mandatory  
Start/End at embankment “Haus der Kulturen der Welt”  
## Friday, September 1

### OBS Session 14  09:15 - 09:40
**Session Chair:** Horst Kremers

- **Somaya Langley, Edith Halvarsson**
  Planning for the End from the Start: an Argument for Digital Stewardship, Long-term Thinking and Alternative Capture Approaches

### OBS Session 15  09:45 - 10:45
**Session Chair:** Alfred Lameli

- **Laura Albers, Peggy Große, Sarah Wagner**
  Semantic Data-Modelling and Long-Term Interpretability of Cultural Heritage Data – Three Case Studies

- **Sarah Nisbet**
  Unlocking the Australian Archives

### OBS Session 16  11:10 - 12:30
**Session Chair:** Mike Mertens

- **Martin Dechant, Maria Dechant, Manuel Burghardt and Christian Wolff**
  Using Virtual Reality as a Means for Knowledge Transfer in Museum Exhibitions

- **Teresa Duarte Martinho**
  Culture, Digital Artefacts and Museums. The Case of the National Coach Museum

- **Jennifer Wexler and Elizabeth Galvin**
  Digital Experimentation and Developing Innovative Digital Tools for the African Rock Art Image Project at the British Museum

### Break  12:30 - 14:15
DCH2017 Program
Sessions Details

Friday, September 1

OBS Session 17  14:15 - 14:45  
Session Chair: Horst Kremers
Francesca Tomasi  
Building Interconnections in the Cultural Heritage Domain:  
Going Beyond Disciplinary Boundaries
break  14:45 - 14:50

OBS Session 18  14:50 - 15:35
Beate Löffler, Victor de Boer, Jan van Gemert, Dirk Schubert, Carola Hein  
(presented by Tino Mager):  
The ArchiMediaL Project: Opening up the Architectural Heritage in Repositories and Image Databases
Erik Buelinckx  
A small archive with a big collection! Now what? PREFORMA’s open source digital preservation tools on the rescue
Ksenia Stanicka-Brzezicka and Elke Bauer  
Why Is a Photo Not Just a Photo: The Material and Visual Turn and his Consequences for Building an Image and Object Data Base. The Project Art Monuments in East Central Europe Research Infrastructure (FoKO)
break  15:35 - 15:50

OBS Session 19  15:50 - 16:50  
Session Chair: Francesca Tomasi
Mariana Lopez and Marques Hardin  
The Soundscapes of the York Mystery Plays: Applying Virtual Acoustics and Sound Design to the Study of Medieval Acoustical Heritage
Dan Wang, Qing Ma, Xiaodan Wang and Tianjiao Qi  
Another Beautiful Sound - Building the Memory of Sound of Peddling in Beijing with Digital Technology
Guirong Xu, Jingcheng Wen, Ping Xia, Yue Zheng and Wenxin Fang  
Listen to Beijing - Digital Memory of Beijing Sound
Closing of Conference / Farewell
Wednesday August 30

**SBS Session 1** 11:40 - 12:40  
Session Chair: Francesca Tomasi

- Helen Davies  
  Multi-Spectral Imaging and Forgotten Worlds

- Gabriella Giannachi, Rebecca Sinker, Steve Benford, Tony Glover, Helena Hunter, Valentina Ravaglia, Acatia Finbow, Emily Pringle and Laura Carletti  
  The Cartography Project: Documenting Participatory Practices in Museums and Art Galleries

- Petr Sloup, Jana Vykydalova and Petr Pridal  
  Georeferencer Mapping Platform

- Rebecca Kahn  
  Pelagios Commons: Decentralizing the Web of Historical Data

break

**SBS Session 2** 14:50 - 15:50  
Session Chair: Alexander Wolodtschenko

- Ellen Gehring and Walther Hasselo  
  Adding location to information

- Martin Lichtwark, Holger Meyer and Andreas Heuer  
  The Mecklenburg Field Name Archive – Challenges in Crowd based Cataloging and Indexing

- Huiling Feng, Jihong Liang, Yongjun Xu and Xiaoshuang Jia  
  Visualization of Chinese Genealogies with Digital Technology - A Case of Genealogy of Wu Clan in the Village of Gaoqian

- Milan Talich  
  Digitizing of Old Maps – Case of The Map Collection Chartae-Antiquae.cz

break
**Wednesday August 30**

**SBS Session 3**  16:10 - 17:35  
Session Chair: Xiaoshuang Jia

<table>
<thead>
<tr>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>Colin Mcfadden and Laura Cervin</td>
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<tr>
<td><strong>Building AIROS: Low Cost Digital Cultural Heritage Imaging for a Diverse Institution</strong></td>
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<tr>
<td>Li Niu, Jihong Liang, Lichao Liu and Huidi Chen</td>
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<td><strong>Represent Light and Shade of Old Beijing – Construction of Historical Picture Display Platform Based on GIS</strong></td>
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<td>Jihong Liang, Huiling Feng, Xiaodong Gong and Tianjiao Qi</td>
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<td><strong>Visual Representation of Ancient Chinese Rites with Digitalization Technology –A Case of Confucius Worship Ceremony</strong></td>
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<td>Mareike Schumacher</td>
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<td><strong>efoto-Hamburg: Bringing Together Digital Representations of Space and Cultural Heritage of Hamburg’s Cityscape</strong></td>
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<td>Karol Giuseppe Jubilo, Meryl Regine Algodon, Elexis Mae Torres and Maricor Soriano</td>
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<tr>
<td><strong>Lost Waterways: Clues from Digitized Spanish-era Maps of Manila</strong></td>
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Thursday August 31

SBS Session 4  09:45 – 10:40  Session Chair  Werner Stempfhuber

Stamatis Chatzistamatis and Christos-Nikolaos Anagnostopoulos
Best Practices for 3d Laser Scanning of Mid-Scale Cultural Heritage Sites: The Case Study of Apotheka, Lesvos Island, Greece

Alessandro De Masi

Jean-Baptiste Barreau, Emmanuel Lanoë and Ronan Gaugne
3D Reconstruction of the Fortified Entrance of the Citadel of Aleppo from a Few Sightseeing Photos

SBS Session 5  10:45 - 11:45

Alessandro De Masi
Neapolitan School: Architectural Drawing and Heritage Information Dissemination Between Interpretation and Graphical Representation in the most recent Architectonical History and in the Contemporaneity

Werner Stempfhuber and Heinz Rüther
A Holistic Approach to Spatial Heritage Documentation, The Zamani Database

Marcin Skuza
Tactile Reconstruction of Pueoblan Village - Keet Seel Using Laser Scanning and 3D Printing

break
Thursday August 31

SBS Session 6  12:05 - 13:05  Session Chair: Alexander Wolodtschenko

Simona Morandi and Marco Tremari
Virtual representation of archaeological stratigraphy. 3D modeling and interactive presentation of the late roman towers (Archaeological Museum, Milan)

Milan Curkovic and Damir Vucina
Novel model for representation of 3D cultural heritage objects for scientific analysis and fast online viewing

break

SBS Session 7  15:00 - 15:45

Beatrice Calosso, Marialuisa Mongelli, Francesco Iannone and Andrea Quintiliani
ENEA COBRA Project Technology transfer for Cultural Heritage

Ariela Netiv and Walther Hasselo
ECHOES: Empowering Communities with a Heritage Open EcoSystem

Break

SBS Session 8  16:05 - 16:35

Adelheid Heftberger, Jakob Hoeper, Claudia Müller-Birn and Niels-Oliver Walkowski
Opening up Research Data in Film Studies by using the structured knowledge base Wikidata

Richard Merritt and Jane Hawley
Our Future Selves Remain the Ghosts of Our Past

SBS Session X1  16:40 - 17:10  Session Chair: Horst Kremers

Data from Ancient / Historic Documents
Potentials, Deficits, Strategic Issues, Lines of Action
(special Session, plenary discussion)
Friday September 1

**SBS Session 9** 09:45 - 10:45  
Session Chair: Mike Mertens

- Józef Hernik  
  Change of Rural Areas Cultural Landscape in Poland
- Jan Pacina, Petr Novak and Vladimir Bruna  
  The relics of medieval mining in the Czech-German borderland visualized by digital technologies
- Alessandro De Masi  
  Eco Sustainable Graphic Heritage Drawing for a Contemporary Territories Learning and the Creating Smart Cities

break

**SBS Session 10** 11:10 - 12:30

- Lai-Chung Lee and Whei-Jane Wei  
  Augmented Reality Gamification Study on Cultural Heritage Navigation using Mobile Applications
- Ferdinando Cesaria, Anna Marina Cucinelli, Giuseppe De Prezzo and Italo Spada  
  Building the castle of Sammichele di Bari - A tangible user interface game for learning about local heritage
- Gunnar Liestøl  
  Mobile Augmented Reality on Omaha Beach. From historical multiple media recordings to storytelling on location by means of a ‘situated documentary’

break
### Friday September 1

#### SBS Session 11  14:50 - 15:35  
**Session Chair:** Xiaoshuang Jia

<table>
<thead>
<tr>
<th>Title</th>
<th>Authors</th>
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<tbody>
<tr>
<td>Location-based Augmented Reality Light APP for Beijing City Memory</td>
<td>Xue-Wei Liu, Ming-Jun Ma, Xin Li and Han Yang</td>
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<tr>
<td>Digitizing Swedish Industrial Heritage: Models and Methods in the Digital Humanities</td>
<td>Pelle Snickars, Anna Foka, Anna-Karin Nilsson Stal and Finn Arne Jorgensen</td>
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<tr>
<td>Wake up Your Taste Memory: Digital Preservation for Beijing Traditional snacks</td>
<td>Lulu Pan, Xinzhan Yan, Jiaxuan Chen, Xi Luo and Jiaming Feng</td>
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**break**

#### SBS Session 12  15:50 - 16:50

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<tr>
<td>Hidden Conservation Revealed</td>
<td>Alexandra Skedzuhn-Safir and Chiara Bocchio</td>
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<td>Platforms and Inventories of the Intangible</td>
<td>Filomena Sousa</td>
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<td>Investigating the Impact of Cooking on the Transformation of Ayurvedic Properties of Ingredients</td>
<td>Arpita Chandra, Navjyoti Singh and Siva Panuganti</td>
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## Poster Exhibition: Foyer SBS

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<th>Poster</th>
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<td><strong>P01</strong></td>
<td>Ilaria Vitellio and Marco Montanari</td>
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<td>The Mappi-na experience - crowdsourcing StreetArt in the changing city</td>
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<td>(POSTER)</td>
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